

<https://www.glazearthceramics.com>
<https://www.instagram.com/glazed.earth>
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Singapore Citizen



Ceramic artist/teacher with over 10 years of successful experience in teaching pottery. Clear understanding of hand built, wheel-thrown and glazed pieces, backed by training in Arts. Living in other countries besides Singapore including Germany, America, England and Pakistan has given me an international perspective of the art scene, as well as an insight into the art culture of Singapore.

KEY SKILLS

- Ceramics
- Sculpture
- Glazing
- Art
- Painting
- Drawing

EXPERIENCE

- | | |
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| Founder of GlazedEarth, Singapore
Freelance work <ul style="list-style-type: none">• Popup art exhibitions and fares• Created a website Glazearth.com.• All pieces designed, handmade and glazed by self at the Goodman Art Center. | 2016 - Current |
| SJI International School, Singapore
Teacher of Ceramics <ul style="list-style-type: none">• Lessons to beginners and advanced students through grades 7 to 12• In-charge of planning, organising and conducting a 12 week program offered for two semesters | 2018 |
| Private Lessons, Munich, Germany
Teacher of Ceramics <ul style="list-style-type: none">• Main focus areas were throwing on the wheel and hand-building• Sessions for middle and high school students ranging from 14 to 17 years old• A total of 4 students were taught over a period of 1 year | 2014 - 2015 |
| Spark Ceramic, Singapore
Chief Facilitator, Art Consultant <ul style="list-style-type: none">• Teaching year 5 and 6 at local schools, such as Jurong Primary School, Bukit Batok Secondary School, Grace Orchid School, and various Montessori.• The work entailed conducting classes for 40 students per class, for 10 week workshops• Teaching different techniques of wheel throwing, hand-building and wall murals - Peranakan tile projects. | 2009 - 2012 |
| British School of Houston, Texas, USA
Art Teacher Assistant <ul style="list-style-type: none">• Worked at the Senior School art department.• The work entailed preparing clay, glazes, and firing of kiln. Conducted workshops for hand building (clay) and wheel thrown pieces. Mounted art work and getting them ready for display. | 2007 - 2009 |
| Daharki Grammer School, Daharki, Pakistan
Art Teacher <ul style="list-style-type: none">• Conducted various workshops for beginners in Ceramics and Clay Building. The students ranged from classes three to nine.• Work involved setting up complete plan of activity, teaching coiling, slabbing, hand-building and wheel work. | 1998 - 1999 |

Founder of Glazed Studio, Karachi, Pakistan

1996 - 1999

- Calligraphic mural for Sindhi Muslim Round-About (a public square in Karachi, Pakistan). The project entailed making three murals (14ft x 4ft) comprising of different sized glazed tiles/reliefs, each individually hand made.
- Eighteen (18) murals on various faces of State Life Insurance building in Mir Pur Khas, Pakistan. There murals were constructed for more than 3,000 hand made glazed tiles, which consisted of 12 different patterns of 8" x 8" tiles.
- Decoration pieces for Pizza Express Restaurant, Karachi, Pakistan. These included 20 urns (30" diameter) in Terracotta finish, and 140 glazed finish ash trays & vases.
- Six wall murals (3ft x 2ft) for the Engro Management Club, Daharki. Each piece was a single hand build high & low relief.
- Did various projects for well renowned architect, Mr. Yawar Gilani, in Pakistan from 1996 to 1999. Projects included but not limited to internal and external tiles, decoration pieces, sculptures, murals, urns, and light shades for private residences/commercial building.

Arts Council of Pakistan, Karachi, Pakistan

1994 - 1998

Assistant Teacher,

- Assistant to Mr. Tariq Javed, famous contemporary artist in Pakistan, from 1994 to 1997. After my graduation, he became my mentor, who further developed my skill in ceramics/glazing and sculpture, while doing some of the base work for a few of his projects
- Summer workshops conducted each year for two months. Students ranged between 18 and above. The focus of the workshop was on Ceramics, glazing and clay building.

Indus Valley School of Art & Architecture, Karachi, Pakistan

1994

Assistant Teacher,

- Worked as an assistant teacher for Mr. David Alesworth, Head of Fine Arts (Sculpture) Department, at Indus Valley School of Arts while doing my senior year.
- Responsibility included training the foundation year students with clay preparations, building, sculpture from various mediums and kiln operation, as well as assisting Mr. Alesworth with his non-curriculum projects.

EXHIBITIONS

Pop-up Art Fairs, Singapore

2018 - 2019

- Featured in various fairs organised by designer Ondina Montgomery
- Held in private homes and shops over two years

Private Exhibition, Houston, USA

2009

- 30 pieces exhibited at a private house in which all pieces were sold.

Engro Management Club, Daharki, Pakistan

1999

- Soul Organiser of an exhibition of eight artists from different parts of Pakistan
- Responsible for seeking sponsors for each artists' travel and exhibition cost, all logistics and hall preparation. The prime objective was to introduce young upcoming Artists to rural Pakistan.
- This exhibit also showcased my work over the past two years, which comprised of 50 pieces all based on self developed glazes and firing techniques.

The Sadequain Gallery, Karachi, Pakistan

1997

- A combined group exhibition by five young & upcoming artist of Karachi.
- My work consisted of larger pieces, ranging from 3ft to 6ft, demonstrating press moulding techniques, slab building, and throwing.

The Sadequain Gallery, Karachi, Pakistan

1995

- A combined group exhibition held by seven fellow Indus Valley School of Arts colleagues
- My exhibition consisted of 40 ceramic (glazed) decoration pieces varying from 6" to 2ft. Focus was on throwing and hand building, with some experimental firing techniques.

EDUCATION

University
1990-1994

Indus Valley School of Art & Architecture, Karachi Pakistan

- Graduated cum laude
- Dean's List 1991-1994

Highschool
1978-1990

Karachi Grammer School, Karachi, Pakistan

- 'O' Levels and 'A' Levels in Art